**FC/BFA-101 Design Marks: 150 5 Cr. H**

**Weekly Lecture Breakdown**

 In the beginning the students are given small assignments daily but once they are comfortable with the subject the length of the assignments is increased.

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| **Course Plan Week Wise** | **Objective** | **Learning Outcome** |
| **Week 1**Introduction to Design, Dot and Evolution of form through Dot. | Understanding this Dot Evolution through Dot practice  | To improve the quality of dots and how they combine to form Lines. |
| **Week 2**Introduction to Element of Design **Line**Straight Lines Practice (Vertical, Horizontal, Diagonal) | Understanding this design element through Line practice  | To improve the quality of line and how to use line in a design  |
| **Week 3**Element of Design Line**Line Practice** Curve, Wavy, Zigzag | Understanding this design element through another exercise | To improve the quality of line and how to use line in a design  |
| **Week 4**Element of Design Line**Line Practice**Observation of diverse lines that exist in different natural patterns, for example, leaves, stones, and petals. Create a pattern from the above inspiration. | Understanding this design element through the study of nature  | To identify types of line that exist in nature.  |

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| **Week 5**Element of Design **Line**Observe different type of lines from any art piece and use lines to redevelop it.Choose any piece of art from the work of painters that comprises of either a landscape, figure or architecture. | Understanding this design element through the work of other artists | To teach students to associate this design element in other art forms  |
| **Week 6**Introduction to Elements of Design**Shape and Texture**Introduction to Basic Shapes Divide your sheet in 20 or 30 unequal boxes.Draw a combination of three basic shapes you can repeat and play with proportions. | Understanding these design elements | Understanding proportions, shapes and Textures  |
| **Week 7**Introduction to Elements of Design **Form and Volume**Amalgamate a combination of three basic shapes. Each shape should carry its own lines from the edges to the center. Show tonal variation of lines in your design  | Understanding these two design elements | Understanding the difference between shape and volume  |
| **Week 8**Introduction to Element of Design**Color Wheel**To make a color wheel using primary and secondary colors Screen-Shot-2013-04-30-at-12 | Understanding this element of design | Understanding of color and color mixing  |
| **Week 9**Introduction to Element of Design**Color Wheel**To make a color wheel using primary, secondary and tertiary colors tersiary colorwheel | Understanding this element of design | Understanding color and its application  |
| **Week 10-13**Introduction to Elements of DesignHue, Tint, Tone, Shade | Understanding these elements of design  | Understanding tonal variation in design  |
| **Mid Term** |  |  |
| **Week 14-15**Introduction to principal of design**Balance**Difference Between symmetrical and asymmetrical balanceDrawing of symmetrical, Approximate symmetrical and asymmetrical balance through different design ideas | Study of balance  | Understanding the existence of balance in nature and why it is important in any design  |
| **Week 16**Introduction to principals of design **Rhythm and Movement**To understand the difference between these two principles | Study of Rhythm and Movement in a design |  Understanding rhythm and movement  |
| **Week 17**Introduction to principal of design**Emphasis** Using different fonts of different sizes | Study of emphasis and dominance using different fonts and sizes | Understanding the importance of Emphasis and Dominance in design  |
| **Week 18**Introduction to principal of design**Proportion**Through a single object of nature study, the possibilities of its proportion  | To understand proportion through natural design objects  | Understanding why nature has designed various objects in proportion?  |
| **Week 19**Introduction to principal of design**Contrast** | To understand Contrast through natural design objects  | Understanding the importance of Contrast in Surroundings |
| **Week 20-23**Repeating all principals of designCreate a repetitive pattern using different objects and mediums. 2D Tactile design formulation. | To incorporate the all studied principals in a design  | Understanding design patterns in different materials |
| **Week 24****3D Formulation** of Design Object satisfying 2 or more Design Principles | Study of Design Principles in existence of 3D objects  | To study how design plays an important part in any 3D form.  |
| Final Exam  | **To submit portfolio of all work done during the academic term** |  |

Note: The following books can be used for reference beside presentations, internet resources and assignments of previous sessions.

1. ***Foundations of Art & Design*** by Alan Pipes
2. ***Mazaar, Bazaar Design and Visual Culture in Pakistan*** by Saima Zaidi
3. ***The design of everyday things*** by Donald A. Norman